

# 37<sup>th</sup> Brussels International Independent Film Festival

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Organised by the Centre Multimédia and with the help of the Ministry of the French Community and the Brussels-Capital Region

## EGYPTIAN-EUROPEAN CO PRODUCTION TERMS

This agreement shall constitute of two feature films, projects established in 5 different European countries and they are: France, Germany, Italy, Belgium & UK. With a total of 10 feature films on an annual basis (Subject to change)

Selection process – GNG along with the co-producer will agree upon the appropriate scriptwriters, directors, cast members, etc...

Feature films selected must have a commercial aspect to them as to succeed in the International market. No art house projects will be selected; no already written scripts will be selected.

### PRODUCER

- 1) GNG will act as a co-production partner and invest 50% of the film's budget, that being anywhere from a minimum of 1.5 million to 3 million €
- 2) The European co-producer is to invest the remaining 50% of the film's budget, that being anywhere from a minimum of 1.5 to 3 million €
- 3) The European production company must be of high standard and have strong credibility and reputation within its territory and Europe

### DISTRIBUTION

- 4) GNG will guarantee distribution of the feature films produced with the European partner in its territories, that being Egypt and the Middle-East
- 5) The European producer is to guarantee distribution of the feature films produced with GNG in its territory, that being its country of origin as well as other European territories and world or International

- 6) Share of profits (All Rights) will be on a 50-50% basis between the GNG and the European co-production Partner

### SCRIPT

- 7) The Script will be a co written one, meaning there will be an Egyptian Scriptwriter as well as a script writer from the European country in question
- 8) The topic of the script has to touch both countries in a none offensive manner. The purpose of topic selection is to shorten the cultural gap between both counties

### DIRECTORS

- 9) A total of two directors will be selected from Egypt and the European country in question. The director will be selected upon his efficiency, vision and biography. Young established filmmakers are preferable as to invest in a younger, uprising wave of filmmakers

### CAST

- 10) Main cast/actors are going to be star: one main actor from Egypt and one main actor from the European country in question in order to attract both audiences from both worlds

### SHOOTING

- 11) Shooting will take place in both Egypt and the European country in question. Tax exemptions from both countries should be provided

### TECHNICIANS

- 12) Technicians such as DOPs, Set designers and sound engineers will be selected from both countries

### POST-PRODUCTION

- 13) Post-production will be done in the European country for higher quality purposes